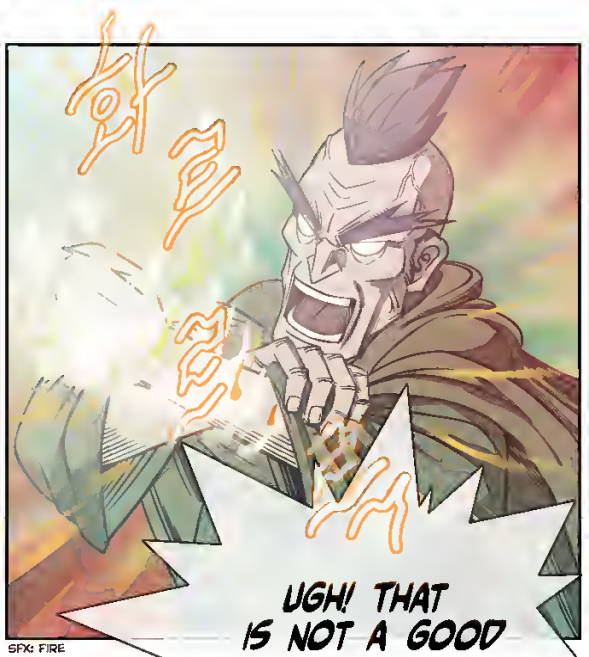
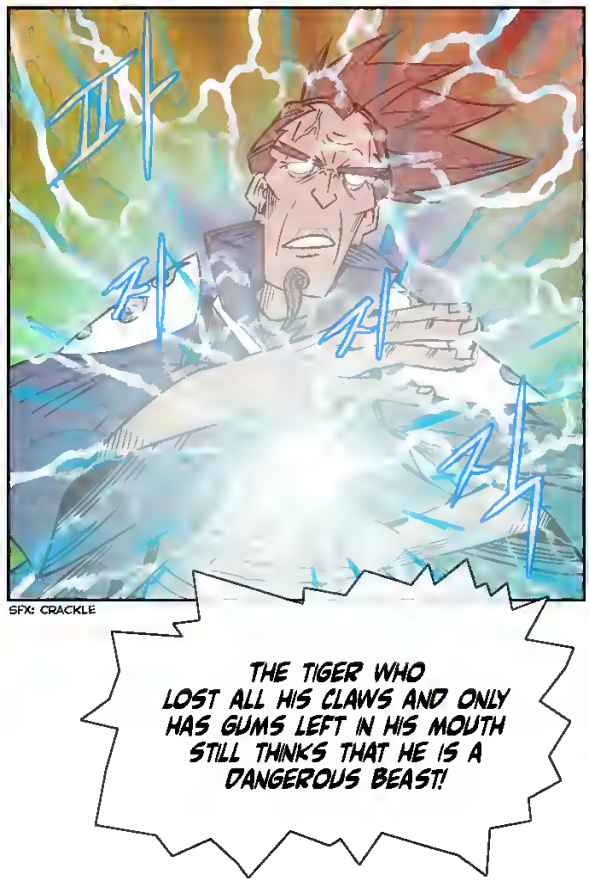
WHO
IS
STRONGER
NOW
?
?


SFX: FIRE
UGH! THAT IS NOT A GOOD QUESTION! I AM ANTON VADER!


SFX: CRACKLE
THE TIGER WHO LOST ALL HIS CLAWS AND ONLY HAS GUMS LEFT IN HIS MOUTH STILL THINKS THAT HE IS A DANGEROUS BEAST!

WAAAAAAA
AH... I WON'T BE ABLE TO SETTLE THIS DOWN.

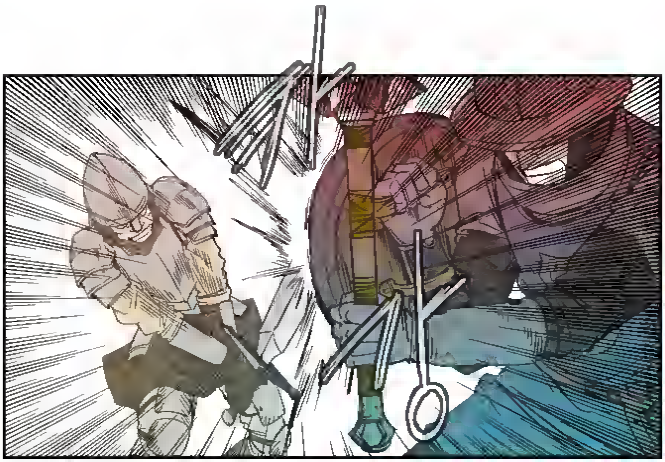
HA HA HA HA HA HA HA HA HA HA HA HA
THIS IS GREAT! IT'S GOING TO BE FUN!

MAGIC SCROLL MERCHANT ZIO

AUTHOR: UM JAE-GYUNG

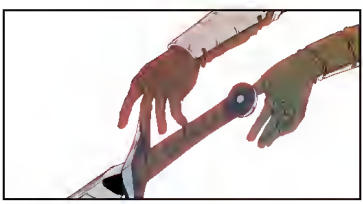
Chapter 10

Rival 3.

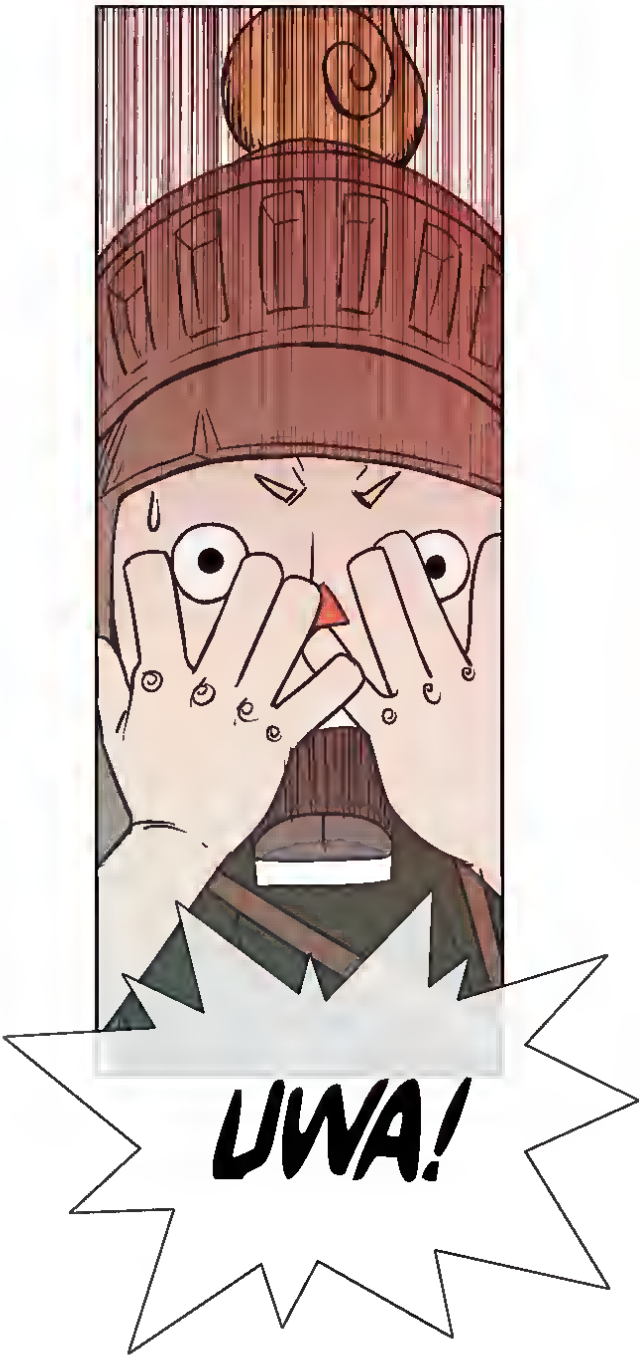


SFX: CLANG

DIE!
SFX: HIT



SFX: SLAM

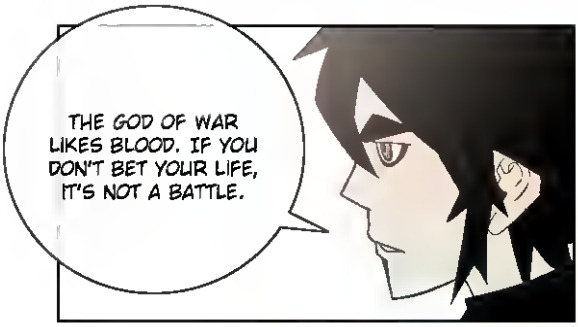

UWA!

SFX: POINT

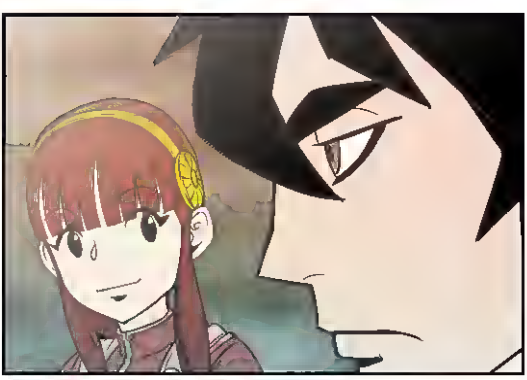
SFX: RAISE

THIS CIRCLE OF BATTLE IS A HOLY PLACE OF WALCHEBO, THE GOD OF WAR.
와
와
와
와
와
IT IS ONE OF THE FEW PLACES IN AEROK WHERE YOU CAN KILL UNDER THE LAW.

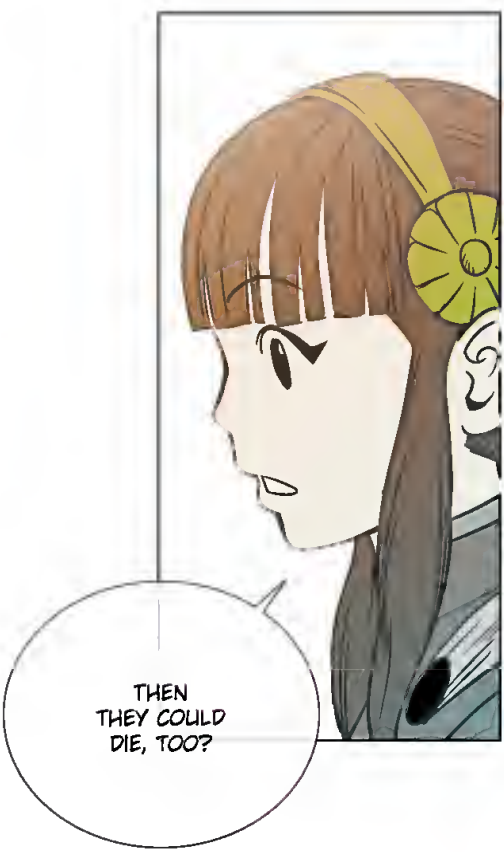
SFX: WOW WOW


THE GOD OF WAR LIKES BLOOD. IF YOU DON'T BET YOUR LIFE, IT'S NOT A BATTLE.

DO YOU THINK SO, TOO?
NO.

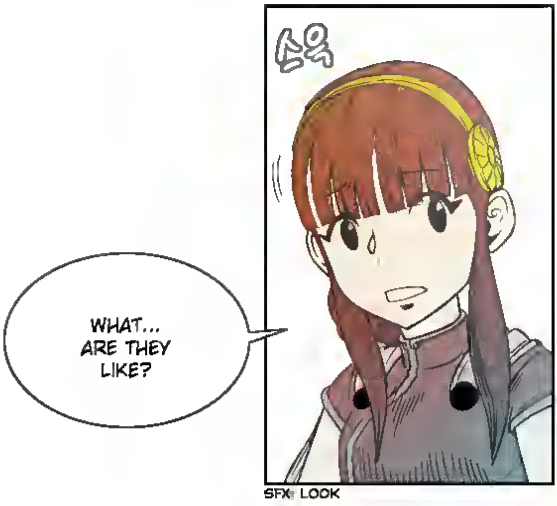


Ah!

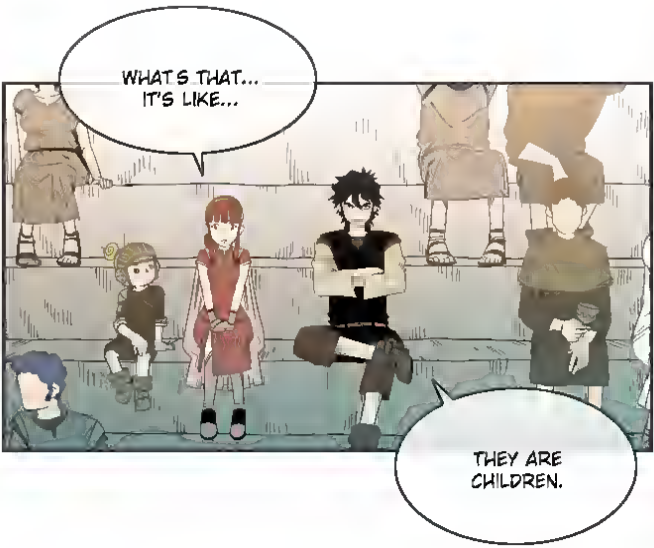

THEN
THEY COULD
DIE, TOO?

SFX: WA DA

SFX: WOW WOW

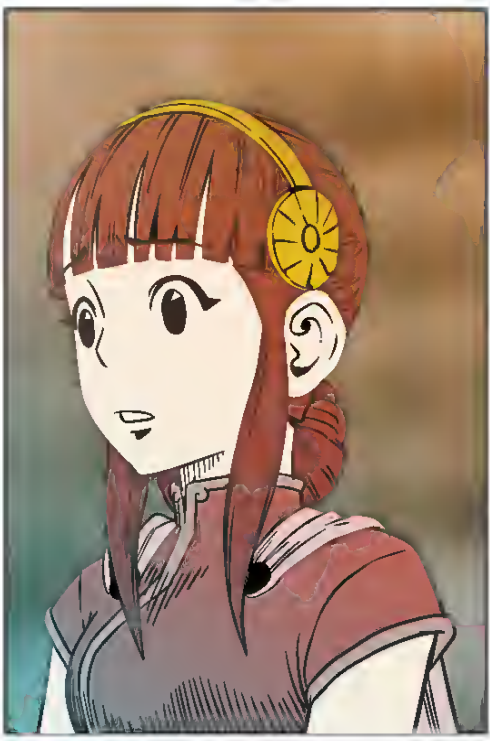

WHAT... ARE THEY LIKE?
SFX: LOOK

THEY ARE INNOCENT. SIMPLE, CHILDISH, SELFISH, NARROW MINDED, THOUGHTLESS AND INSENSIBLE.
THEY TALK HOWEVER THEY WANT AND ONLY CREATE DISASTERS WHEN THEY TRY TO DO SOMETHING. THEY NEVER THINK ABOUT RECONCILIATION...


WHAT'S THAT... IT'S LIKE...
THEY ARE CHILDREN.

BUT NOT ALL MAGICIANS...
THEY ARE ALL LIKE THAT.

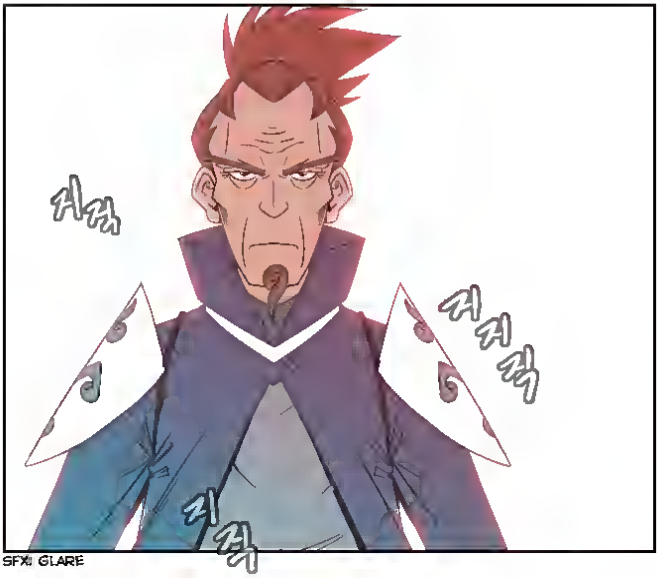
THEY MIGHT BE A LITTLE DIFFERENT, BUT MOST MAGICIANS ARE LIKE WHAT BOSS SAID.



MAGIC IS TOO MUCH FOR MAGICIANS.
LOOK AT WHAT THEY ARE DOING WITH THAT AMAZING POWER. PEOPLE LIKE THEM ARE MAGICIANS.
Ugh...

SHOULD THEY BET THEIR LIFE ON SOMETHING LIKE THIS?
NO...
SFX TURN

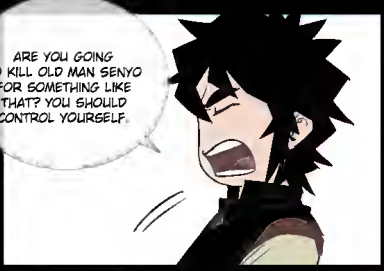
SFX: GLARE



SFX: GLARE

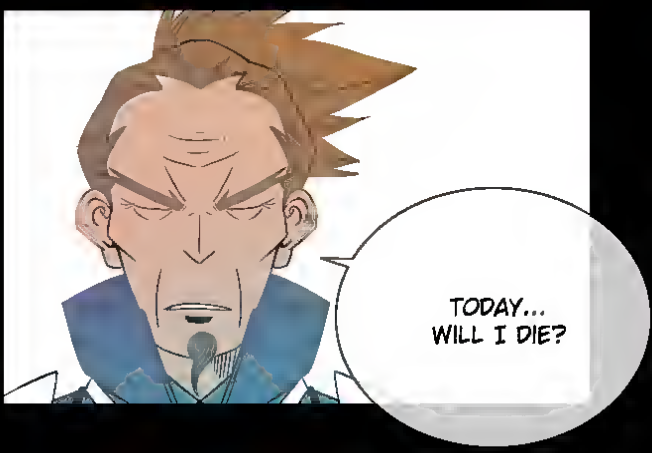
THAT IS A MAGICIAN. WHEN YOU INJURE THEIR PRIDE, THEY'LL HOLD GUNPOWDER AND RUN INTO A FIRE.

ALL THE MONEY THAT I GOT TODAY, CHANGE IT TO MANA SCROLL!
SFX: PLACES DOWN


ARE YOU GOING TO KILL OLD MAN SENYO FOR SOMETHING LIKE THAT? YOU SHOULD CONTROL YOURSELF.

WHAT DO YOU THINK IS A MAGICIAN'S BATTLE? CONTROL?
SFX: ANGRY
HE IS A MAGICIAN, TOO. IF I DON'T TRY TO KILL HIM, I WILL DIE FIRST.

.....


TODAY...
WILL I DIE?

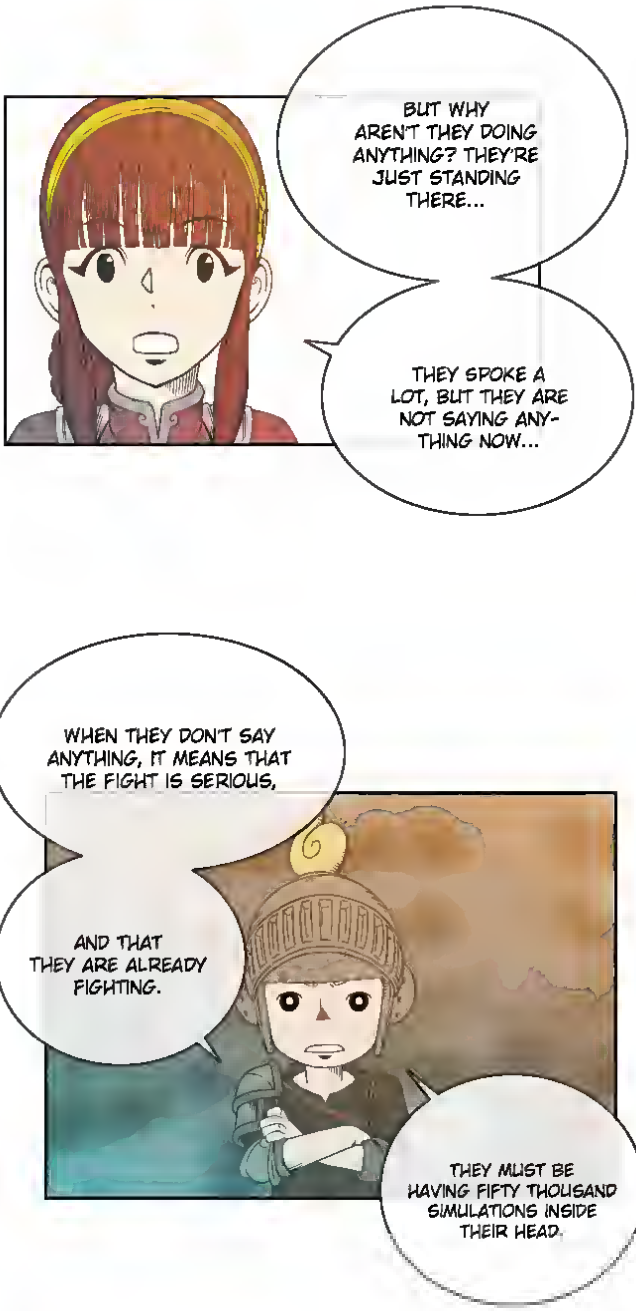
IT'S A BATTLE BETWEEN HIGH CLASS MAGES. WOULDN'T IT BE LIKE AN APOCALYPSE?
IF IT BECOMES LIKE AN APOCALYPSE, ANTON WILL BE ABLE TO WITHSTAND IT. I CAN'T.

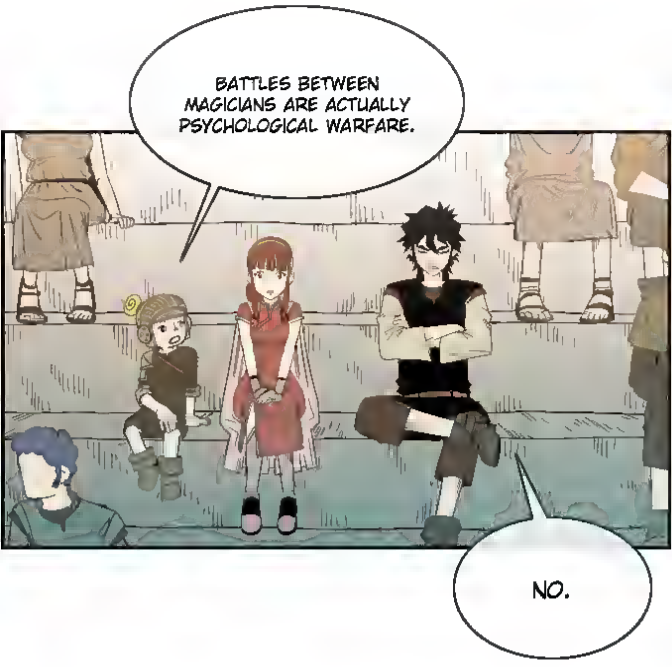
.....

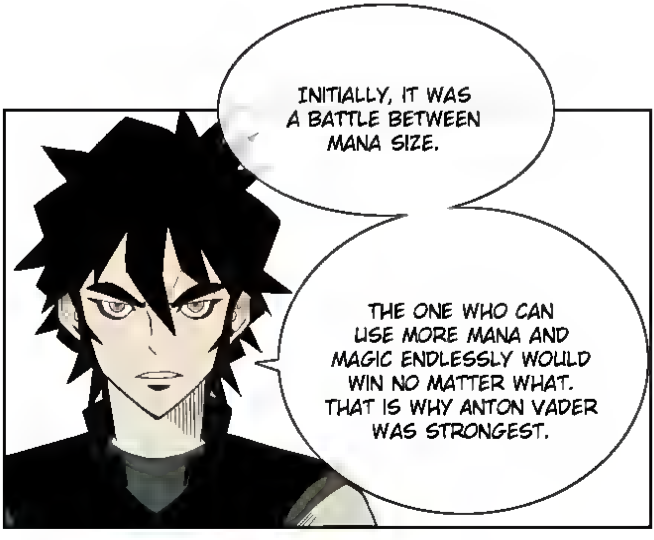
HEY, SENYO.

SFX: WHOOSH

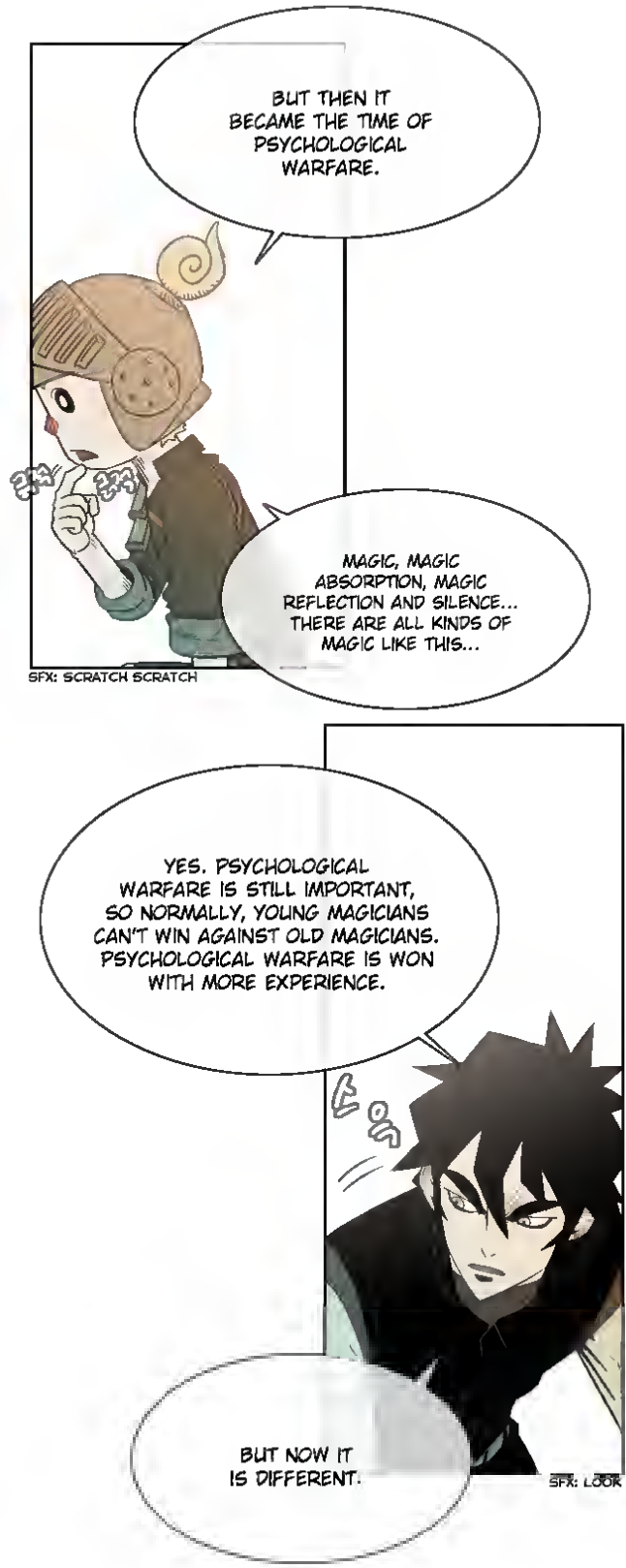
SFX: WHOOSH

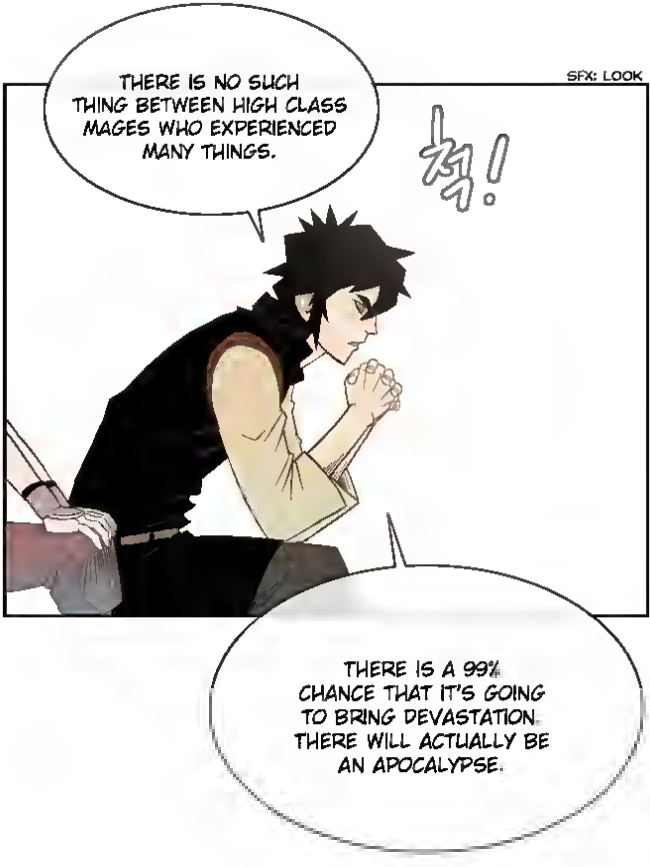

BUT WHY AREN'T THEY DOING ANYTHING? THEY'RE JUST STANDING THERE...
THEY SPOKE A LOT, BUT THEY ARE NOT SAYING ANY-THING NOW...
WHEN THEY DON'T SAY ANYTHING, IT MEANS THAT THE FIGHT IS SERIOUS,
AND THAT THEY ARE ALREADY FIGHTING.
THEY MUST BE HAVING FIFTY THOUSAND SIMULATIONS INSIDE THEIR HEAD.


BATTLES BETWEEN MAGICIANS ARE ACTUALLY PSYCHOLOGICAL WARFARE.
NO.


INITIALLY, IT WAS A BATTLE BETWEEN MANA SIZE.
THE ONE WHO CAN USE MORE MANA AND MAGIC ENDLESSLY WOULD WIN NO MATTER WHAT. THAT IS WHY ANTON VADER WAS STRONGEST.

BUT WHEN OUR SHOP OPENED AND ALLOWED MAGICIANS USE MAGIC SCROLLS, MANA SIZE NO LONGER HAD ANY MEANING.
NOWADAYS, THE MAGICIAN WHO HAS MORE MONEY AND CAN BUY MORE MANA SCROLLS WINS.

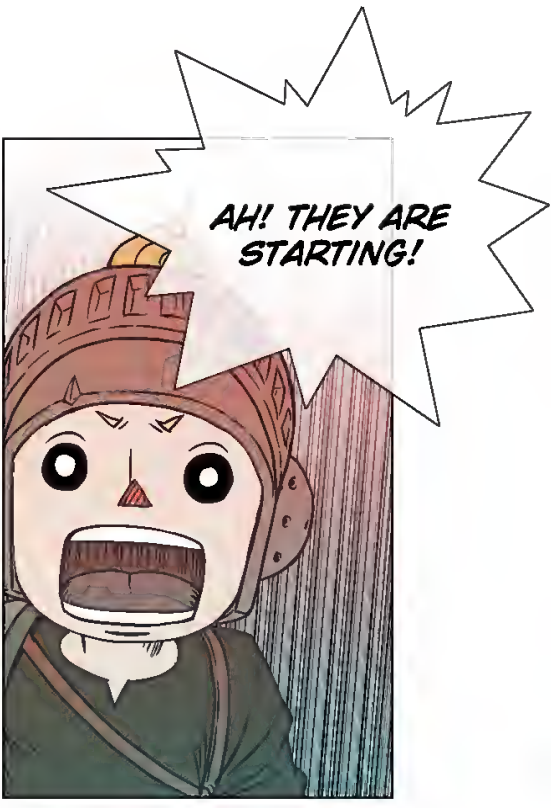

BUT THEN IT BECAME THE TIME OF PSYCHOLOGICAL WARFARE.
MAGIC, MAGIC ABSORPTION, MAGIC REFLECTION AND SILENCE... THERE ARE ALL KINDS OF MAGIC LIKE THIS...
SFX: SCRATCH SCRATCH
YES. PSYCHOLOGICAL WARFARE IS STILL IMPORTANT, SO NORMALLY, YOUNG MAGICIANS CAN'T WIN AGAINST OLD MAGICIANS. PSYCHOLOGICAL WARFARE IS WON WITH MORE EXPERIENCE.
BUT NOW IT IS DIFFERENT.
SFX: LOOK


THERE IS NO SUCH THING BETWEEN HIGH CLASS MAGES WHO EXPERIENCED MANY THINGS.
SFX: LOOK
척!
THERE IS A 99% CHANCE THAT IT'S GOING TO BRING DEVASTATION. THERE WILL ACTUALLY BE AN APOCALYPSE.

WHAT DO YOU MEAN BY... AN APOCALYPSE...?

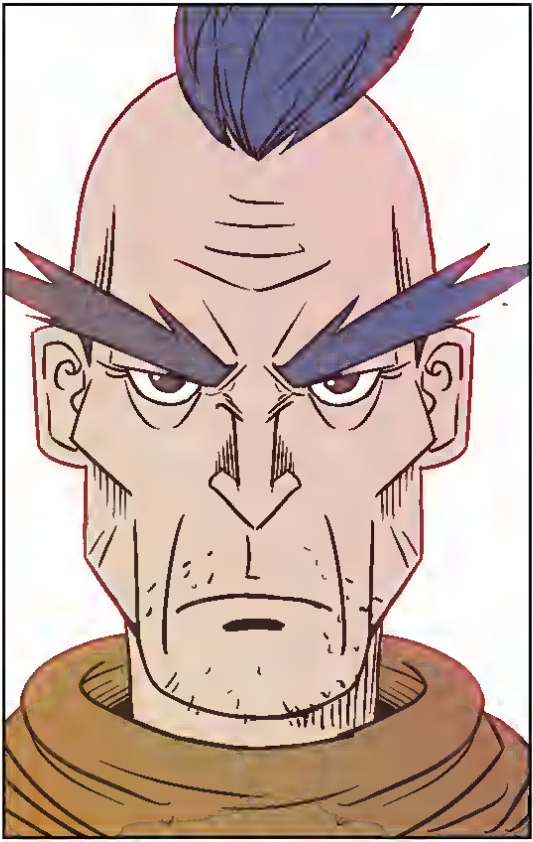
THEY KNOW ABOUT THAT CHANCE. SO THEY HESITATE BEFORE THEY ATTACK EACH OTHER.

WHAT IS THAT?
YOU WILL KNOW WHEN YOU SEE IT.

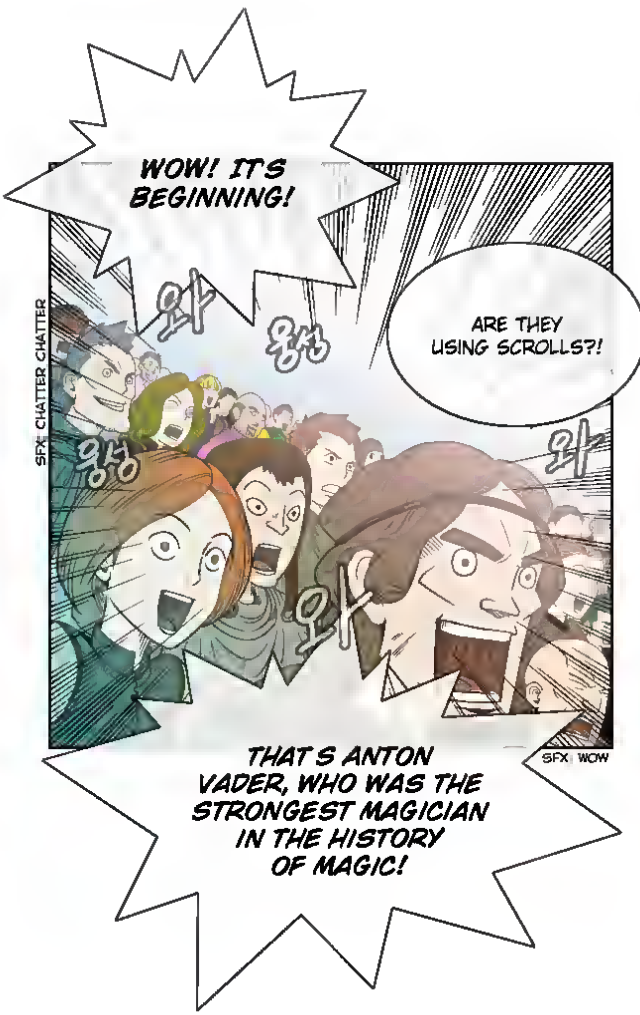

AH! THEY ARE STARTING!

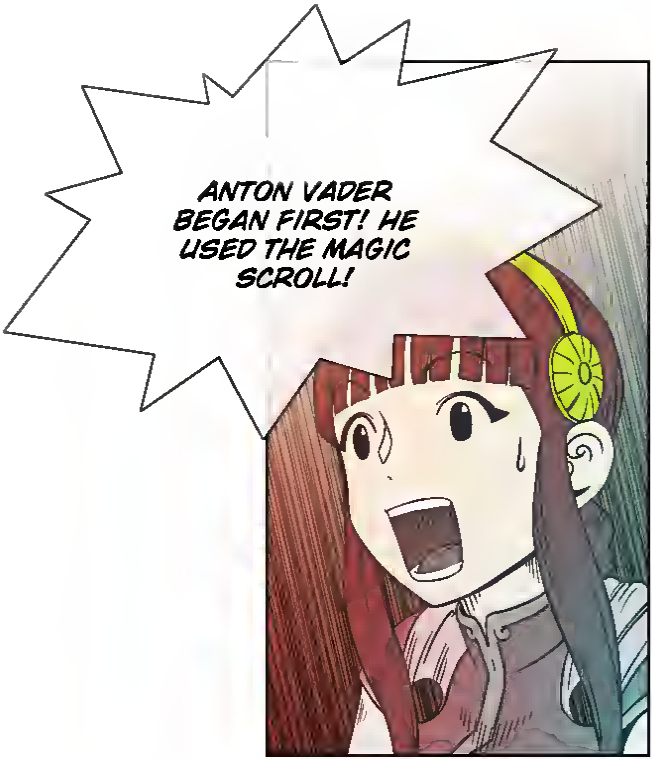
SFX: TAKE OUT

SFX: HOLD



SFX: SWOOSH

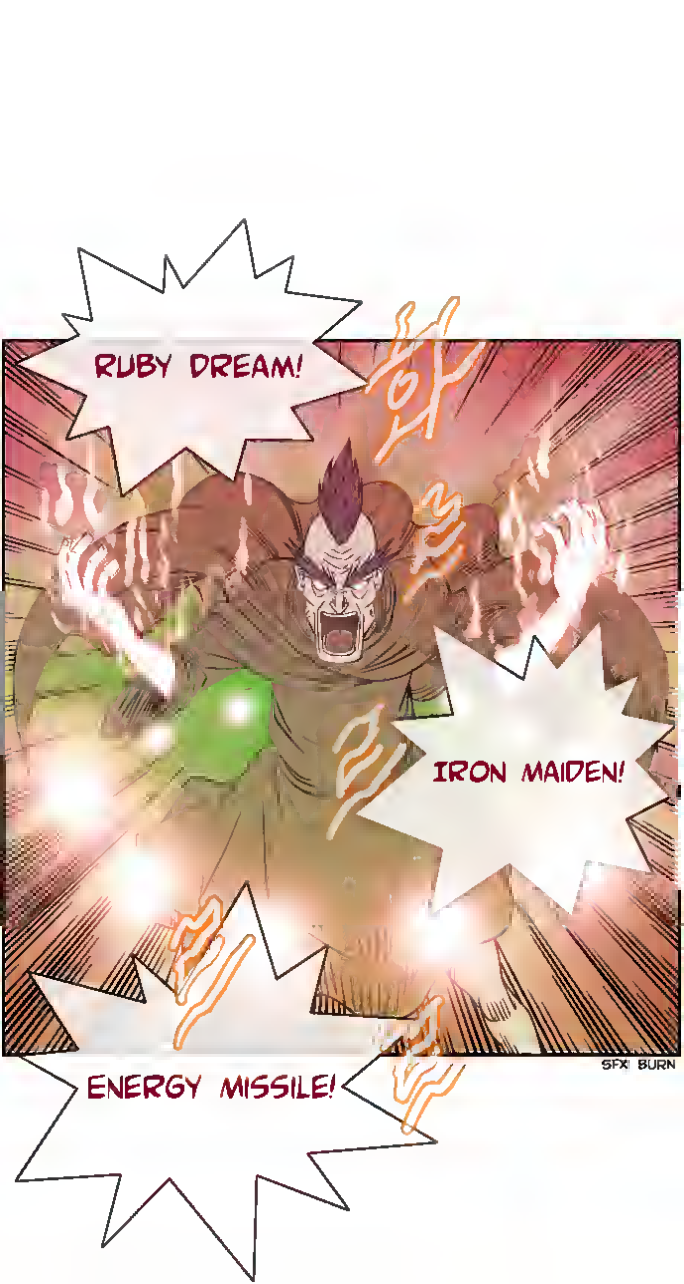

WOW! IT'S BEGINNING!
ARE THEY USING SCROLLS?!
SFX: CHATTER CHATTER
SFX: WOW
THAT'S ANTON VADER, WHO WAS THE STRONGEST MAGICIAN IN THE HISTORY OF MAGIC!

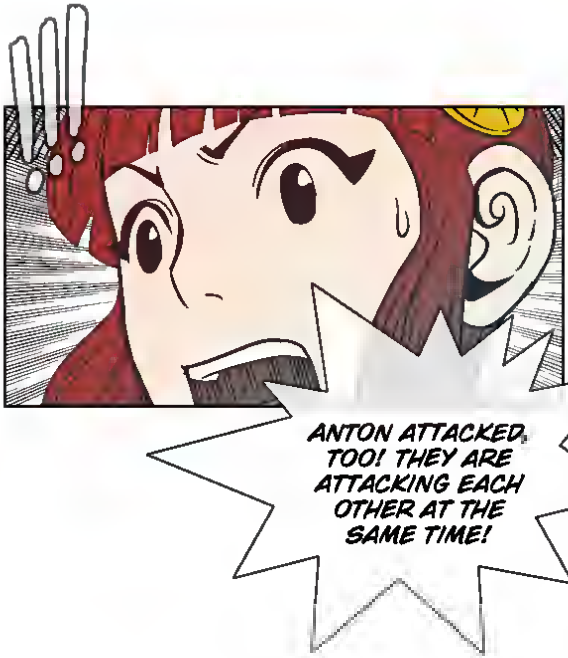

ANTON VADER BEGAN FIRST! HE USED THE MAGIC SCROLL!

NO. THAT'S A MANA SCROLL. ANTON VADER IS TRYING TO USE MAGIC.
HE IS GOING TO FILL HIS MANA FIRST AND THEN STRIKE WITH POWERFUL MAGIC!

SHIRODENSHA!
SFX: CRACKLE
RAIDEN HIME!
DANSEI HUNTING!

THAT MAGICIAN IS ATTACKING FIRST!
ARE THEY USING A LOT OF MAGIC SCROLLS?!
THEY ARE USING THREE MAGIC SPELLS AT ONCE!


RUBY DREAM!
IRON MAIDEN!
ENERGY MISSILE!
SFX: BURN


ANTON ATTACKED, TOO! THEY ARE ATTACKING EACH OTHER AT THE SAME TIME!

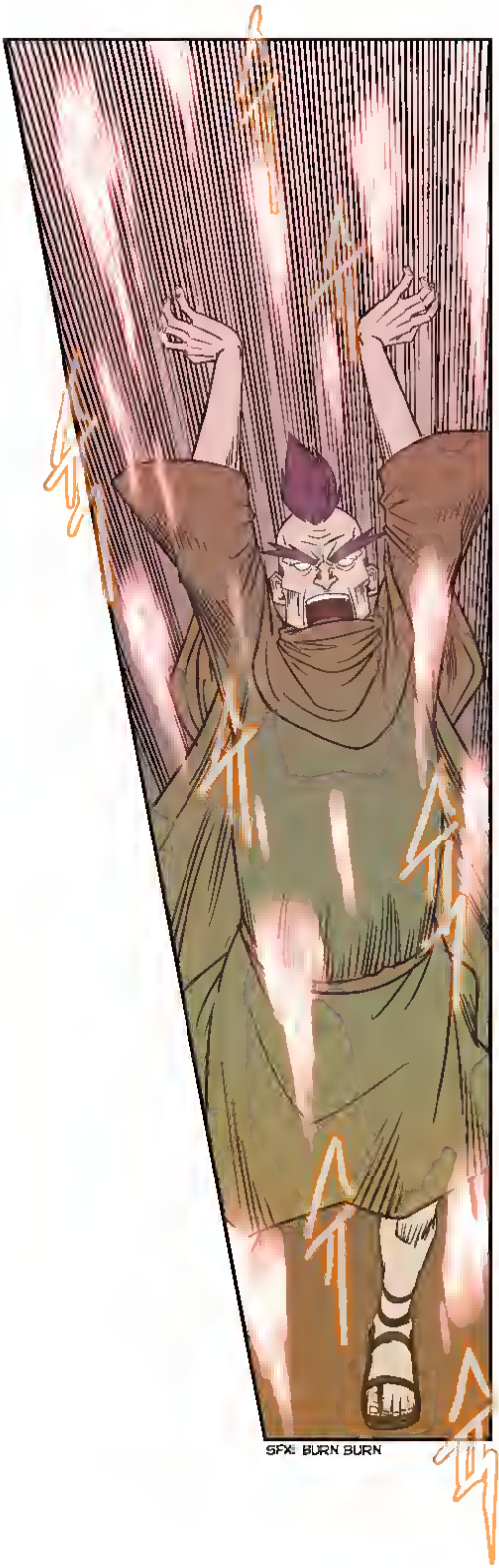
SFX: CRACKLE CRACKLE
SFX: BANG

SFX: CRACKLE CRACKLE

SFX: CRACKLE CRACKLE

하아아

SFX FIRE


SFX: BURN BURN

SFX: SWOOSH
SFX: FIRE
SFX: THROW

WOW!
LOOK AT THOSE EFFECTS!
SO MANY MAGIC SPELLS ARE USED AT ONCE! IT'S REALLY...
AMAZING!

MAGIC SCROLL MERCHANT ZIO

AUTHOR: UM JAE-GWANG

ARTIST: HO PAE

To be continued...

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Editor: d4td

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